



THE HERALD'S PAGE FOR EVERY WOMAN



CONDITIONS OF NEW CONTEST ARE GIVEN FOR BENEFIT OF THOSE WHO MISSED IT TUESDAY

By JULIA CHANDLER MANZ.
For the benefit of those who may have missed the Sunday paper it is a good plan to tell all about the new contest over again on Monday morning, although this week I am convinced that those who did not read about it for themselves had some one bring them the news, for it seems that the word of puzzle is going to get our pleasure from this week came as a surprise to the Puzzle Circle yesterday.

All that is asked is that you make as many words as possible out of the sentence, "The Herald's Page for Every Woman," using no letters except the ones contained in that sentence.

Conditions of Contest.
No word shall consist of more than four letters.

The words "woman, page, for, every, the, and Herald's" shall not be counted when placed in the list.

No abbreviation shall be counted.

All words must be words that can be found in any standard dictionary.

The possessive case, as "man's," shall not be used.

At first glance it may seem that one could find many words in so short a sentence, but this is a great mistake.

I was rather amazed myself at the length of the first list which came to me Sunday evening, which was accompanied by the following note:

Puzzler Surprised.
"Dear Mrs. Manz—I think I have done pretty well, and was much surprised at the number of words that could be made out of the sentence, 'The Herald's Page for Every Woman.'"

"My next-door neighbor asked me this morning, 'Well, how many words do you get out of 'The Herald's Page for Every Woman,' to which I answered that the limitation to the words contained in the stipulated sentence prevented my doing more than make a beginning in telling what I got out of 'The Herald's Page for Every Woman.'"

"Indeed, Mrs. Manz, there are not enough words in this dictionary to tell all that I do get out of this charming and instructive page."

Now, was not that a graceful thing to say?

Another early contestant phoned me that she had no idea in the world how many words there are in the English language until she began a frenzied hunt through the dictionary for the ones whose letters were contained in the contest sentence.

"Why, I shall never get through in time to get my answer in before noon on Friday of this week," she declared.

To cheer those who see a long, long

stretch of tiny words across the week, let me say that the conditions of the contest do not require that you send every word in the dictionary that can be found in the letters given you.

Of course, every one will want to win one of the cash prizes of \$3, \$2, and \$1, offered for the three longest lists, but, just the same, the contests are given as a pleasure and recreation.

It is quite too much like summer to get heated over them.

Send as many words as you are able to find in the sentence, "The Herald's Page for Every Woman," and just don't worry over the rest.

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Daily Fashion Talk for Herald Readers

AN EXCEPTIONALLY GOOD PATTERN FOR COMBINATION



The combination has almost entirely displaced underwear of other kind, composed of separate garments.

This suit consists of a corset cover and a pair of drawers. The corset cover has a round yoke in front only, below which the material is gathered. In the back the garment is plain.

The drawers are provided with a circular, fitted yoke, and below this the garment is attached plain and flat at the upper portion and hanging with a slight degree of fullness at the knee.

Nainsook, cambric, muslin, and long-cloth are the materials most often used for undergarments, and embroidery or lace for the trimming.

The pattern, 524, is cut in sizes 32 to 44 inches, bust measure. Medium size requires 3½ yards of 36-inch material.

The above pattern can be obtained by sending 10 cents to the office of this paper.

SEPARATE WRAPS FOR SUMMER WEAR

Are Insisted Upon by French Women.

In Paris every woman has a separate wrap for spring or summer. You see, the Frenchwoman insists upon a smart protection for the dress that she wears in the afternoon or evening, and her thought and energy are directed on the separate wrap.

She emphasizes good lines, durable colors, supple and light-weight material in this long coat or wrap. She will positively refuse to take a long coat that resembles a "duster."

Satin "drap de sole," a coarse pongee or dull-finished moire, and light-weight cloth are the favored fabrics for the separate wraps. The shades most serviceable and popular are black, dark blue, taupe, a deep wine color, or combination of these shades.

Dark taupe moire is used for one model. It is quite straight in its outline, the side swinging over and buttoning under two tortoise-shell buttons.

The large collar is of "tete de negre" satin. This is a dark chocolate color. If you prefer the touch of black, and collars and revers can be made of black satin.

Huge revers that widen out over the shoulders cross at the front quite far down. These are continued in a square collar at the back.

The sleeves are not full, although comfortable, and have deep turned-back cuffs of satin. With this coat the designer sells a bag of satin to match the collar. This model is particularly chic when made of black satin with collar and cuffs of moire covered with lace.

ALL-BLACK COSTUMES HAVE BRIGHT TOUCH

Although there are comparatively few all-black costumes, there are many frocks and suits in black relieved with a touch of bright color, and there is a great deal of black and white, although this also is relieved with a gay touch.

The bright colors form one of the spring fads and whether it will last well into the summer cannot be predicted, for there are few women who can wear brilliant blue, red, and green in the hot days of middle summer and not look their worst.

PRACTICAL APRON FOR USE IN KITCHEN OR SEWING



Few women escape some kind of housework, and it is always wiser to protect the dress as much as possible with a substantial apron.

The design illustrated has a princess panel in front, and this is joined to side gores which are shaped in at the waist and which extend over the shoulders as straps, ending at the belt in the back.

The balance of the side gores of the apron end at the belt, which is fastened in the center of the back by a single button.

No material quite equals gingham for an apron, and when possible it should be used. Calico and cambric are also suitable, and for some occasions brilliantine.

The pattern, 521, is cut in sizes 32, 36, 40, and 44 inches, bust measure. Medium size requires 5½ yards of 27-inch material.

The above pattern can be obtained by sending 10 cents to the office of this paper.

BEAUTIFUL ANSWERS TO MR. HOWE'S QUESTION, "WHAT IS TRUE LOVE," IN NOTED EXAMPLES

By DOROTHY DIX.

Mr. A. G. Howe asks: "What is true love?"

To this question Mr. John S. Rosa makes the following beautiful reply:

"What is true love? It is the benediction of God to the human race, the essence of His divine nature. It is a sensitized natural element in our being which radiates and manifests its indwelling by the saying of kind words and the doing of loving deeds and those things which will please the object of its affection."

"It is a force so great, so sweet, that we cannot help but feel it. From youth to old age it asserts itself, and animated by its quickening influence, we do things that no other earthly power could induce us to perform. True love will stand the test of time. Poverty cannot shake it; money cannot buy it; enemies cannot kill it; old age cannot wither it; the rich cannot monopolize it."

"It is as free and invigorating as air. Its language is universal. To us it is what the sunshine is to the flower; what the compass is to the vessel. It stimulates us to action. It sharpens the senses and refreshes the soul."

"There have been many examples of true love. One of the greatest was given by the wife of Capt. Alfred Dreyfus, of the French army, who, when her husband was publicly degraded and all manner of calumnies were told about him, remained faithful to him. Parisians laughed at her 'naivete,' but in the face of the whole world, she declared her belief in his innocence, and her determination to prove that the charges against him were false."

Mme. Dreyfus Example.

"In a letter written to her from the Ile du Diabie, Capt. Dreyfus said:

"In my dark cell, in the tortures of my soul, it is to you that I turn, my dear wife, who in these sad and terrible moments have shown for me a devotion without boundaries, a love illimitable. Continue to sustain me with your profound love; aid me in this awful struggle for my honor, and let me feel your beautiful soul throbbing close to mine."

"Another story, beautiful and pathetic in its details, is a fitting answer to A. G. Howe's question, 'What is true love?' It is the story of Miss Nellie White, a young woman, beautiful and aristocratic, cultivated, talented, and a darling of society, who married Dr. Brinkerhoff, of Honolulu, and went with him to work among the lepers of Molokai."

"For two years and a half she cheered

her husband on in his great labor among the lepers, sharing his work and hardships without a murmur, and gaining for herself the title of 'Angel of Light' from the unfortunates to whom she ministered, and then she died."

"She sacrificed all of the ease and luxury that women love, and even perished that she might be with the one to whom she had given her heart. Greater love than this hath no man, that he will lay down his life for a friend."

Cases of True Love Frequent.

Nor are such cases of true love as rare as one might suppose. It is not necessary, fortunately, for many wives to prove their affection for their husbands in as spectacular a fashion as did Mrs. Dreyfus and Mrs. Brinkerhoff, but all about us are thousands of other women, unnoted and unnamed, whose lives are one long sacrifice upon the altar of love."

There are beautiful young girls, pampered, petted, accustomed to every luxury, who leave their luxurious homes and go to live in cheap little flats, and stew over cooking stoves and wear made-over clothes for the sake of the man they love. There other women who make of their patient shoulders the ladders on which their husbands climb to success, and who keep in the background in order that they may not dim the glory of the man that they have loved better than they love themselves."

They Suffer All for Love.

There are women, married to men who never show them any affection, or tenderness, or consideration, whose love endures to the end in spite of starvation and neglect and ill treatment."

There are women who forgive, and forgive, and forgive the men who are faithless to them; who reach out pitying arms and drag the reeling drunkard into the shelter of their love, who go down the highways of poverty with a man without a complaint."

In every police court you will see women with bruised and disfigured faces lying to protect the brutes that struck them. Outside of every prison door waits some woman whose love was so great that even shame and disgrace could not still it."

TO-MORROW'S MENU; HOW TO PREPARE IT

BRICKLEBUSH.

Banana Puree and Pineapple.

Fluffed Eggs on Ham Patties.

Buttered Toast Rounds. Coffee.

LUNCH.

Rice Cones with Green Peas.

Bread and Butter Sandwiches.

Cucumber Salad, Parsley Mayonnaise.

Long Branch Wafers, Cheese.

Carnation Ice Cream.

Mother's Favorite White Cake.

Coffee with Whipped Cream.

DINNER.

Individual Chicken Pies.

Creamed Asparagus in Potato Nests.

Strawberry Tartlets. Coffee.

This menu has been planned with a green and white luncheon for "Mother's Day." Use green and white china, with a centerpiece of white carnations. Have the ice cream frozen in carnation molds.

Banana Puree and Pineapple—Cut from a small pineapple five slices; on each slice pile little mounds of banana that has been pressed through a potato sieve, sprinkle well with sugar, and pour over each one-half teaspoonful of orange juice and place on top a large strawberry. Three bananas will be required for the five slices.

Fluffed Eggs on Ham Patties—Mix with two cups of finely chopped cold boiled ham, one tablespoonful of French mustard, one teaspoonful of minced parsley, and two tablespoonfuls of cream. Mix thoroughly and form into small cakes, make a depression in the center of each, and drop in the yolk of an egg, sprinkled with a little salt and pepper; dot with butter and bake in a moderate oven until the eggs set; remove and cover each patty with the stiffly beaten white of eggs, dust with a little salt and white pepper, and return to the oven for three minutes.

Rice Cones with Green Peas—Pack hot boiled rice in buttered molds. Scoop out the centers and fill the cavities with chopped chicken, then turn out on individual plates and surround with buttered peas. Serve hot with cream sauce.

Strawberry Tartlets—Fill pastry rings with whipped cream and dot with strawberries.

ANSWERS TO QUESTIONS ASKED BY EVERYBODY

Language of Stamps.

G. H. D.—I have mailed you the language of stamps and will publish the flower language in a few days.

Frances Carroll.

L. H.—Frances Carroll and Julia Chandler Manz are the same. The former is a nom de plume. I was glad to see your name among the puzzlers again.

Gold Red Hair.

Mignon—(1) Nothing could be better as a background for red hair than a big black hat. Brown would also be good.

(2) See answer to L. H.

Hydrophobia Statistics.

James H. Wright—The Pasteur Institution, Baltimore, Md., can tell you where to find statistics of number of deaths by hydrophobia.

Use for Artificial Flowers.

Mamie—Do not discard your old artificial pink and red roses, but use them for drying the rinse water used when washing faded pink stockings, ribbons, or dresses.

For a Bridal Fancion.

Alice—At a recent party given for a bride-elect the hostess read this rhyme, which will be of interest to all who are contemplating matrimony; then for refreshments she had them find partners by passing slips to the girl bearing the

names of famous lovers and to the boys the name of their sweethearts. It took some time to find each other and created much merriment.

WHEN TO WED.

Mary when the year is new.

Always loving, kind and true;

When February birds do mate,

You may wed, and dread your fate;

If you wed when March winds blow,

You and sorrow both you'll know.

Mary in April when you can,

Joy for maiden and for man.

Mary in the month of May,

You will surely rue the day.

Over land and sea you'll go,

They who in July do wed,

Must labor always for their bread.

Whoever wed in August be,

Many changes are sure to see.

Mary in September's shade,

Your living will be rich and fine.

If in October you do marry,

Love will come, but riches Larry.

If you wed in bleak November,

Only joy will come, remember.

When December's snow fall fast,

Mary and true love will last.

MOLLY MAY.

FAMOUS LOVERS.

Romeo—Juliet.

Dante—Beatrice.

Parish—Laura.

Pierres—Angela.

Anthony—Cheppina.

Simon—Jenny.

Napoleon—Josephine.